



# WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION

NEWS

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WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION FEATURES ICONIC IMAGES  
AND THE PHOTOGRAPHERS WHO MADE THEM

## Exhibit features classic and winning images photographed by WHNPA members

(WASHINGTON, D.C. – Jan. 2, 2014) – The White House News Photographers Association and Pepco Edison Place Gallery announce the opening of “White House News Photographers and Their Photographs” exhibit at the Pepco Edison Place Gallery. The exhibit will run from Jan. 2, 2014, to Feb. 6, 2014. Beginning in June 1921 members of the White House News Photographers Association, have been covering the White House, Capitol Hill, national and international news. The exhibit at the Pepco Edison Place Gallery is a collection of the still and movie photographers at work and a selection of the historic photographs made by members of WHNPA, over nearly 100 years.

Iconic images in the exhibit include:

**“The Loneliest Job in the World”** - The silhouette of President John F. Kennedy standing in the Oval Office reading a newspaper is a iconic image from the Kennedy presidency. It is ironic that the newspaper that President Kennedy was reading was the *New York Times* and the photographer who made photograph was George Tames, a photographer for the *New York Times*.

**“Dewey Defeats Truman”** - President Harry Truman holding a copy of the *Chicago Tribune* which the editors of the *Chicago Tribune* would like to forget. The presidential election of 1948 wasn’t even close. Everyone was certain that Thomas Dewey was going to win and the editors of the *Chicago Tribune* took a chance on their early edition. On the morning of November 3rd 1948 President Truman was handed a copy of the paper and he loved posing for his friends the photographers. Actually four or more photographers made the recorded the scene, but the photograph made by Frank Cancellare of Acme is the one that editors over the years have considered the best.

**“The Sitting President”** - President Calvin Coolidge was tired. He had been standing at the rail of the Presidential yacht, “The Mayflower” all morning and saluting the ships passing in review. The president sat down, but the ships kept passing in review. President Coolidge’s solution was to sit and salute. All of the other photographers had made their pictures and went to lunch, but Buck May, of *Harris & Ewing*, stayed and made the picture. President Coolidge was not happy and asked Buck May why he made that picture. Buck knew that the president did not want him to use the picture, but he did.

Pepco Edison Place Gallery hours are: Monday through Thursday, Noon to 4 p.m.  
The gallery is located at 702 Eighth Street, NW (between G & H Streets), Washington, DC



The White House News Photographers Association is a 93-year-old non-profit organization dedicated to supporting the efforts of Washington’s professional photojournalists. The WHNPA aims to provide professional and educational outreach to its members and the community through scholarships, programming, an annual competition and a celebration of the industry at the annual “Eyes of History™” gala.

For more information please contact Ron Sachs at [president@whnpa.org](mailto:president@whnpa.org) (301-526-1597) or executive director Heidi Elswick at [heidi@whnpa.org](mailto:heidi@whnpa.org) (301-606-8251). For further information about ‘The Eyes of History™’ and to view the winning images and videos, visit the WHNPA website at [www.whnpa.org](http://www.whnpa.org).

*The WHNPA and “The Eyes of History™” are sponsored in part by Nikon, Tiffen/Domke and United Airlines.*

