



WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION®

'Eyes of History'® 2018 Contest Judging Weekend on the National Geographic Campus!

The WHNPA is pleased to announce our traditional general membership meeting featuring presentations by contest judges on Friday night, January 19, 2018, at Grosvenor Auditorium, main entrance, beginning at 6:30 p.m. On Friday, please use the M Street entrance. On Saturday and Sunday, use the 16th Street entrance.

PLEASE NOTE: JUDGING BEGINS AT 9AM SATURDAY AND SUNDAY.

PHOTO: JOHN SKIBO



Jessica Rinaldi is a staff photographer for *The Boston Globe*. In 2016 she was awarded the Pulitzer Prize in Feature Photography for *The Life and Times of Strider Wolf* and was also named a Pulitzer Finalist in the same category. Prior

to joining *The Boston Globe* she spent ten years as a contract photographer for Reuters based in Boston, Dallas and New York City. She has a B.S. in Journalism from Boston University.

PHOTO: ANDREW WHITE



Catherine Spangler is the supervising producer of video at *The New Yorker* magazine, and a former staff multimedia journalist at *The New York Times*. In 2013, she was the video producer for "Snow Fall: The Avalanche at Tunnel Creek." The project was hailed as "a spectacular example of the potential of digital-age storytelling," and won the Pulitzer Prize, a Peabody

Award, and was nominated for an Emmy. At *The New Yorker*, Catherine manages production of original series and sets the tone for short-form documentary storytelling. She was a Roy H. Park fellow at UNC-Chapel Hill, and her work has been honored by Pictures of the Year International, World Press Photo, National Press Photographer's Association, Online News Association, Society for News Design, American Society of News Editors, Scripps Howard Foundation, SXSW Interactive and the Webby's.



WHNPA is sponsored in part by: Nikon and Tiffen.

