



WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION®

# Membership Meeting • Board Elections • Contest Judging

Friday • Saturday • Sunday • February 17–19, 2023

**Friday, February 17, 2023**

**6:30pm**

**The Auto Shop in Union Market District  
416 Morse Street, NE  
Washington, DC**

**Saturday, February 18, 2023 • 9am–5pm**

**Sunday, February 19, 2023 • 9am–3pm**

**The Village Café  
1272 5th Street, NE  
Washington, DC**

*Please enter via the rear of The Village Café on Saturday & Sunday*

**\*Please note that you will need to have an escort to take you to your ‘Eyes of History®’ contest division of choice, Auto Shop for Still division, Lab1270 for Broadcast, Digital and Student divisions. Please see [whnpa.org/event/2023-judging-weekend/](http://whnpa.org/event/2023-judging-weekend/) for more details.**



**DAVID BURNETT** has been an internationally acclaimed photojournalist for seven decades. He has worked on contract with LIFE, Time and PEOPLE. He is the recipient of the Press Photo of the Year award from World

Press Photo, Magazine Photographer of the Year from the Pictures of the Year, the Robert Capa Gold Medal from the Overseas Press Club of America, the latter of which has also awarded him two Olivier Rebbot awards for work done around the world.

He’s photographed every American President since John F. Kennedy, covered every Summer Olympic Games since 1984. In 2018 he was awarded the Sprague Award from the National Press Photographers Association for Lifetime Service in Photojournalism.

He has authored two large-format photography books: “Soul Rebel—An Intimate Portrait of Bob Marley,” and “44 Days: Iran and the Remaking of the World.” In 2016 he published “Man Without Gravity,” a collection of his sports photography. He splits his time between New York, Florida, and a lot of airport departure gates.



**LAUREN FROHNE** is a visual journalist and digital leader who works collaboratively across departments and produces award-winning, innovative video stories, documentary films, and interactive digital projects.

She currently leads the video team at The Seattle Times—NPPA Multimedia Team of the year in 2020 and 2021 and winner of the 2019 Edward R. Murrow Award for Overall Excellence.

Before joining The Seattle Times in 2014, Lauren was the multimedia producer for the Open Society Foundations and a video journalist for The Boston Globe. As a Roy H. Park Fellow, she earned a master’s degree in journalism with a focus on visual communication from the University of North Carolina at Chapel Hill in 2010. Lauren has been a featured speaker and teacher at visual storytelling workshops and conferences, including WKU’s Mountain Workshops, Atlanta Photojournalism Seminar, NPPA Women in Visual Journalism, Story Arc cinematic journalism workshop, and has been a faculty member of the NPPA Multimedia Immersion workshop since 2013.

*WHNPA is sponsored by Nikon and Tiffen.*

